

PULSE MACHINE

INPUT LIST & MONITOR REQUIREMENTS

Ch.	Instrument	Microphone / connection	Stand
1	Kick out	Beta 52 / AKG D112	Small
2	Kick in	Beta 91	
3	Snare top	Beta 57	Small
4	Snare bottom	SM57	Small
5	Hi-hat	Small condenser	Small
6	Tom 1	Sennheiser 904	Clip
7	Floor tom	Sennheiser 904	Clip
8	OH left	Small condenser	Tall
9	OH right	Small condenser	Tall
10	Sampler (tracks)	DI - mono	
11	Sampler (triggers/beats)	DI - mono	
12	Bass	DI	
13	Bass synth	DI	
14	Keys top L	DI	
15	Keys top R	DI	
16	Keys bottom L	DI	
17	Keys bottom R	DI	
18	Guitar	DI	
19	Vocal guitar	SM58	Tall
20	Lead vocal	SM58	Tall
21	Vocal bass	SM58	Tall

MONITOR OUTPUTS

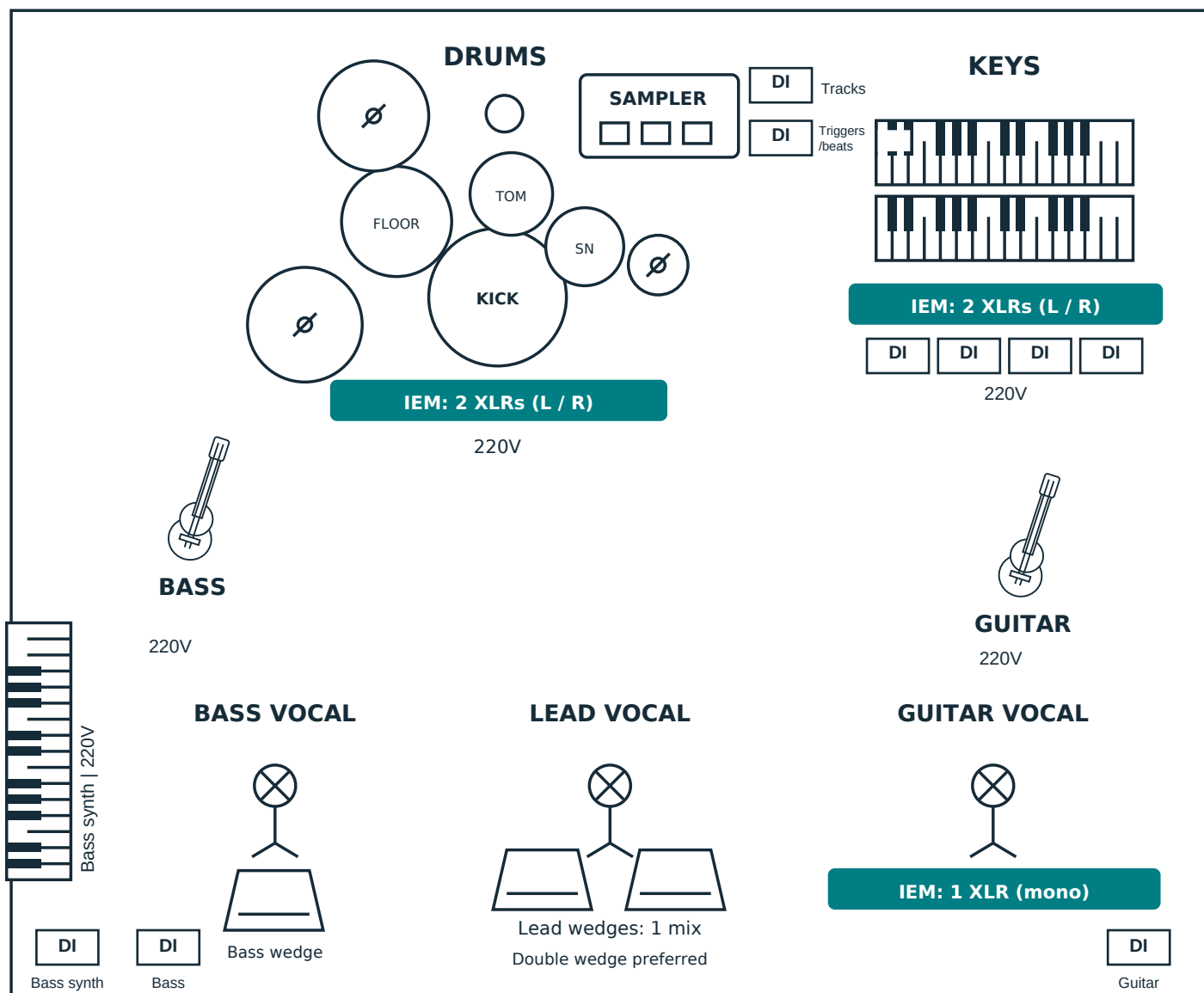
Position	Monitor type	Required feed
Bass	Wedge	1 mono mix
Lead vocal	Wedge(s)	1 mono mix; double wedge preferred
Guitar	Own IEM - mono	1 XLR
Keys	Own IEM - stereo	2 XLRs (L / R)
Drums	Own IEM - stereo	2 XLRs (L / R)

Total: 5 XLR feeds for IEMs. No wedges required for guitar, keys or drums.

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STAGE PLAN & PRODUCTION NOTES

BACK OF STAGE



FRONT OF STAGE / AUDIENCE

PRODUCTION NOTES

Please provide an adequate sound system suited to the venue.
Venue to provide all microphones.
Minimum stage size: 8 m wide x 4 m deep.
Drum riser: 3 m x 2 m, if possible.
Wedges: bass + lead vocal; double wedge preferred for lead vocal.
Provide 5 XLR feeds for the band's IEMs (guitar 1, keys 2, drums 2).
Please provide shielded UTP cable between stage and FOH.

Mixing desk would be nice but probably we bring our own including labeled stageboxes

FOH CONTACT

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